



Umoⁿhoⁿ Community Language Survey

This survey is being conducted by NICC to assess the current status of and interest in the Umoⁿhoⁿ language by Tribal members. This survey is ANONYMOUS. Please ask the survey taker for help if you need any. Thank you so much for your time and interest!

Please fill in the circle under the correct response completely.

1. Indicate your age range:

- | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 14-17 | 18-29 | 30-39 | 40-49 | 50-59 | 60-69 | 70+ |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

2. Male Female

- | | |
|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|

3. Number of family members in your household:

- | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|
| 1-3 | 4-6 | 5-7 | 8 & over |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

4. Are you employed? Yes No

- | | |
|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|

5. Do you own a computer? Yes No

- | | |
|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|

6. Do you have easy access to a computer? Yes No

- | | |
|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|

7. Do you have Internet access? Yes No

- | | |
|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|

8. When you were a child, did anyone in your family speak Umoⁿhoⁿ? (mark all that apply)

- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Grandmother | Grandfather | Mother | Father | Brother/sister |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Uncle Aunt Other _____

- | | | |
|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|-----------------------|

9. Who currently speaks Umoⁿhoⁿ in your family now?

Grandmother Grandfather Mother Father Brother/sister

Uncle Aunt Other _____

10. If someone speaks Umoⁿhoⁿ in your family, when do they speak Umoⁿhoⁿ?

All the time At home At Native American Church

At Handgame At funerals At community dinners

At school At the Senior Center

11. If someone speaks Umoⁿhoⁿ in your family, with who do they speak Umoⁿhoⁿ?

With spouse With children With relatives With Elders

With you With the community With other _____

12. Have you studied Umoⁿhoⁿ? Yes No

13. If so, where did you study?

On my own Headstart Elementary Middle High school NICC UN-L

Other _____

14. Are you interested in taking Umoⁿhoⁿ language classes? Yes No

15. Can you attend Language classes at NICC?
 Daytime Evening Weekend Not at all

16. Can you attend Language classes at your work?
 Yes No Not sure

17. What is your greatest obstacle to attending language classes?
 Money Childcare Transportation Schedule Embarrassed of mistakes

Desire Other _____

18. Rank your ability in Umo^{no} on the scale below:

no ability -----> Fluent

1 2 3 4 5 6 7

Understanding Umo^{no}
 when someone else speaks

Speaking Umo^{no}

Reading Umo^{no}

Writing Umo^{no}

19. What is your preferred method of learning?

Listening to tapes/cd's Watching videos Listening/responding to a person

Books/written materials Computer programs Formal classes

Informal classes/workshops Immersion Learning from relatives

20. Would you be interested in receiving language materials? Yes No

21. Please choose your top 3 reasons to learn Umoⁿhoⁿ:

- To better understand my culture
- To broaden my knowledge in general
- One or more of my ancestors spoke Umoⁿhoⁿ
- To speak with my Elders
- To speak at community gatherings
- To feel more a part of the Umoⁿhoⁿ Tribe
- To be able to read Umoⁿhoⁿ books and documents
- To have a 'secret' language that others don't understand
- To keep Umoⁿhoⁿ culture alive
- Because the language is beautiful
- To speak with my children
- To speak with my friends
- Other _____

For the following question please rank your reply based on the scale of 1-5 where 1 is 'strongly agree' and 5 is 'strongly disagree.'

	Strongly Agree 1	Agree 2	Neutral 3	Disagree 4	Strongly Disagree 5
22. The Umo ⁿ ho ⁿ language is worth saving.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. I am interested in participating in a Umo ⁿ ho ⁿ language revitalization program.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. We should work hard to save the Umo ⁿ ho ⁿ language.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. It is important that my children learn the Umo ⁿ ho ⁿ language.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. If I learn Umo ⁿ ho ⁿ , I will make plenty of chances to use it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27. Knowing how to speak Umo ⁿ ho ⁿ is valuable in the modern world.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28. Umo ⁿ ho ⁿ is a difficult language to learn.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29. There is important information written about our culture in Umo ⁿ ho ⁿ .	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30. You cannot be a real Umo ⁿ ho ⁿ unless you speak Umo ⁿ ho ⁿ .	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
31. It doesn't matter how you write Umo ⁿ ho ⁿ .	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
32. Preservation of the Umo ⁿ ho ⁿ language is an unrealistic idea.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33. Only children can learn Umo ⁿ ho ⁿ .	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

34. What would you like to see for Umoⁿhoⁿ language revitalization?

35. What is your clan?

36. Do you know the traditional responsibilities of your clan?

Yes No Somewhat

37. Do you have an Umoⁿhoⁿ name?

Yes No Yes, but don't know it Have other Tribal name Don't know

38. Rank your knowledge of Umoⁿhoⁿ culture and tradition on the scale below where 1 = 'no knowledge' and 5 = 'very knowledgeable.'

	No Knowledge	1	2	3	4	5	Very Knowledgeable
38. The kinship system	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
38. Handgame	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
39. The Sweatlodge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
40. Wake & Burial customs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
41. Native American Church	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
42. Sundance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
43. Umo ⁿ ho ⁿ songs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
44. Umo ⁿ ho ⁿ history	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
45. Genealogy (family tree)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

46. Traditional Umo^oho^o Pow Wow

47. If classes were offered, what types of cultural activities would you like to learn about first? (Please give 3. Suggestions: beadwork, tanning hides, roach making, shawl making, appliqué, making regalia, making moccasins, making bustles, singing, kinship, history, government, sewing, dancing, traditional medicines, traditional foods, parfleche making, storytelling, woodcrafts, clans, child rearing, religion)

48. Would you be able to provide your own supplies for craft classes if required?

Yes	Yes, if not too expensive	Yes, if partially paid
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
No, probably not	No, definitely not	Don't know
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

49. When would be the best time for you to attend classes?
(Mark all that apply.)

- Weekday mornings
- Weekday afternoons
- Weekday evenings
- Weekend mornings
- Weekend afternoons
- Weekend evenings
- Other _____

50. In your opinion, what is the importance of knowing the Umo^oho^o language and culture in today's modern world?

51. What are some reasons you might have for attending NICC to further your education?

Teacher to Student Ratio Friends Personal Attention Close to home

Culturally Relevant Price Other _____

52. What are some obstacles to College that NICC can help you overcome?

Time Family Support Transportation Job

Money Child care Other _____

53. What are some areas of weakness that NICC should work on?

Building Staff Administration Financial Aid Number of students

Activities Sports Dormitories Child care Class time

Class availability Class size Customer Service Cultural Preservation

Other _____

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54. For each of the above weaknesses that you marked, please explain how they are weak and how they might be made better:

example: Building – building is old, build a new facility

**** If you are interested in helping to further Umoⁿhoⁿ Language Preservation efforts, please fill out a community resource sheet.****