A World in a Grain of Sand:
Uncertainty and Poetry Corpora Visualization

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(14) I shall but love thee better after death
(13) Smiles, tears, of all my life, and, if God choose,
(12) With my lost saints, I love thee with the breath,
(11) I love thee with a love I seemed to lose
(10) In my old griefs, and with my childhood's faith
(9) I love thee with the passion put to use
(8) I love thee purely, as they turn from praise
(7) I love thee freely, as men strive for right
(6) Most quiet need, by sun and candle-light
(5) I love thee to the level of every day's
(4) For the ends of being and ideal grace
(3) I my soul can reach, when feeling out of sight
(2) I love thee to the depth and breadth and height
(1) How do I love thee? Let me count the ways.
The cold remote islands
And the blue estuaries
Where what breathes, breathes
The restless wind of the inlets,
And what drinks, drinks
The incoming tide;

Where shell and weed
Wait upon the salt wash of the sea,
And the clear nights of stars
Swing their lights westward
To set behind the land;

Where the pulse clinging to the rocks
Renews itself forever;
Where, again on cloudless nights,
The water reflects
The firmament’s partial setting;

—O remember
In your narrowing dark hours
That more things move
Than blood in the heart.
<table>
<thead>
<tr>
<th>Kate's</th>
<th>Julie's</th>
<th>Machine's</th>
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<tbody>
<tr>
<td>Reading “Night”</td>
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Night by Louise Bogan (Sound Components)

Visualizing Sound

With the International Phonetic Alphabet
Where the shell and weed wet upon the salt wash of the sea, and in the clear nights of stars swing our tall lights westward.
Other Perspectives

JOHANNA DRUCKER:

“Humanities Approaches to Graphical Display,”
*DHQ* 2011 5.1

http://digitalhumanities.org/dhq/vol/5/1/

MYOPIA at DH 2012

Abstract: http://www.dh2012.uni-hamburg.de/conference/programme/abstracts

Presentation: http://lecture2go.uni-hamburg.de/konferenzen/-/k/13930